



Niki Wolfe

Graphic Designer / Curriculum Vitae

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BEAUTIFUL, INTELLIGENT, CREATIVE SOLUTIONS.

I have been working within the creative industry since I left secondary school at 16.

My original plan was to go on to study music (drums) at the Brit School where I was accepted, but between school and college I landed a part-time job in a repro-graphics studio in the West End and loved it. I have always been into art and design so when was exposed to the world of graphic design I knew it was what I wanted to do.

Since then I have worked my way up to the position of 'Head of Creative' for a digital-led start up. I see myself as a graphic designer, designing for print and digital and everything in between with lots of experience of working directly with clients or through a project manager in a larger team.

I'm used to working under high-pressure as well as on projects that seem to take forever, always with a smile.

I have been involved with clients such as; Bluewater, Bfi, The Bahamas Tourist Office, Air New Zealand,

John Lewis, Visit Britain, Butlins and Thomson.

MY SKILLS

Core design applications:

InDesign, Photoshop, Illustrator, Dreamweaver, Flash, Acrobat (and QuarkXpress).

Other applications for coding:

TextWrangler, BBedit, FTP (Transmit, CyberDuck etc.).

For video & sound editing I use:

Final Cut Express, QuickTime Pro, HandBrake, Flash Video Encoder, iMovie, GarageBand.

For planning & management:

Word, Excel, PowerPoint, Acrobat.

I'm a Mac user but can happily work on a PC using the above applications.

JUST ASK IF YOU'D LIKE REFERENCES FROM MY CLIENTS

WOLFEGANG

FREELANCE GRAPHIC DESIGNER

May 2010 – Present

SE London and Worldwide

With 11 years of industry experience behind me, I am now working freelance. I can offer beautiful, intelligent, creative solutions, as well as solid advice. I also build HTML emails and flash display banners. For the more techy stuff and copywriting, I have trusted friends who are honorary members of the WOLFEGANG.

Brik Digital

HEAD OF CREATIVE

August 2008 – April 2010

Fitzrovia, London W1

Brik Digital is Fox Kalomaski's sister agency and its creation was something I had a great part in instigating. My partner and I headed up the agency, establishing the system for all things digital. To manage our increasing workload, we employed a junior designer whom I trained in design as well as HTML and flash.

Fox Kalomaski

DESIGNER (PRINT & DIGITAL)

March 2003 – August 2008

Fitzrovia, London W1

After a brief trip to Australia from leaving HJM, I joined Fox Kalomaski originally as a creative-artworker. Within a year I was promoted to the role of designer. Due to my keen interest in digital, I became head digital designer for the in-house digital department.

HJM Graphics

ARTWORKER / REPRO-GRAPHICS

August 1999 – November 2002

Upper Regent Street, London

I joined HJM Graphics (a repro-graphics studio) from secondary school as studio junior. At the tender age of 16, this was my introduction to the world of advertising, graphic design, and Apple Macs. I worked my way up to the position of Mac operator in less than 12-months – and didn't stop there. By the end of my time at HJM, I was retouching, colour correcting and designing for all our clients.

Born

LIFE BEGINS

November 1982

Born in South East London on Tuesday 2 November.